B. A. English Literature

Syllabus

AFFILIATED COLLEGES

Program Code: 21F

2020 - 2021 onwards



BHARATHIAR UNIVERSITY

(A State University, Accredited with "A" Grade by NAAC, Ranked 13th among Indian Universities by MHRD-NIRF, World Ranking: Times - 801-1000, Shanghai - 901-1000, URAP - 982)

Coimbatore - 641 046, Tamil Nadu, India

Prograi	Program Educational Objectives (PEOs)						
The B. <i>A</i>	The B. A. English Literature program will enable the students to						
PEO1	To prove competency in the domain knowledge/area and language proficiency						
PEO2	Analyse the societal needs and issues through the literary perspective and to Practice lifelong learning for enhancing the ethical values of the society						
PEO3	To develop efficiency in LSRW skills and present themselves as efficient language trainers						
PEO4	To produce noble research works						
PEO5	Improve their understanding about various socio- cultural aspects and find employment in media, freelance writing, content writing and teaching.						
PEO6	Improve the possibilities of their employment in various sectors						
PEO7	Understand the requirements of the industry and Prepare themselves to face the challenges of competitive environment						



Program	Program Specific Outcomes (PSOs)						
After the expected	successful completion of B.A. English Literature program, the students are						
PSO1	To demonstrate their competency in the domain area						
PSO2	To analysis the literary texts, with a critical insight						
PSO3	To impart the critical evaluation on the literary texts						
PSO4	To present the learned ideas						
PSO5	To assess their communicative competency						
PSO6	To understand the role of a literature student in shaping the course of the society						
PSO7	To analyse the impact of literature on the society						
PSO8	To comprehend the ethical quality of a literary text						
PSO9	To acquire the ability in understanding the lifelong learning						
PSO10	To produce effective projects						



Progra	Program Outcomes (POs)						
	On successful completion of the B.A. English Literature programme, students will be able to						
PO1	Prove their knowledge and skills in Language and Literature.						
PO2	Prove his proficiency in Listening Speaking Reading Writing.						
PO3	Analyse a literary text of any genre like poetry, drama, prose, short story and fiction.						
PO4	Apply the knowledge of literary theories in analyzing the literary text.						
PO5	Write simple poems, short stories and essays.						
PO6	Work as a leader and work in a team effectively in the fields related to Language and Literature.						
PO7	Understand the need for lifelong learning and hone the required skills related to the industry.						
PO8	Analyse the impact of literature on society and work for the betterment of the society.						

BHARATHIAR UNIVERSITY: COIMBATORE 641 046B.A. English Literature For Affiliated Colleges

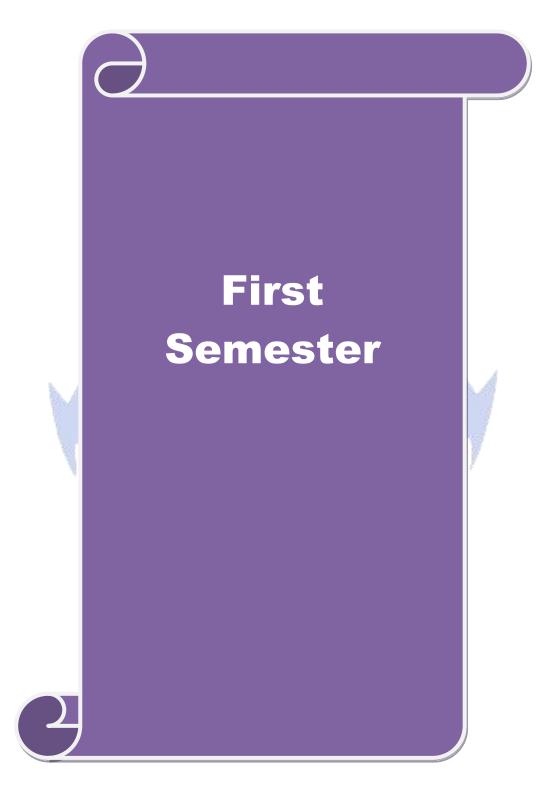
(For the students admitted during the academic year 2020 – 21 onwards)

Course		Credits	Н	ours	Ma	ximum	Marks
Code	Title of the Course		Theory	Practical	CIA	ESE	Total
	FIRST SE	MESTE	CR		1	l	1
	TAMIL I	4	4		25	75	100
	ENGLISH I	4	4		25	75	100
	CORE I – PROSE I	3	3		20	55	75
	CORE II – FICTION I	3	3		20	55	75
	ALLIED I – Social History of England	4	4		25	75	100
	Environmental Studies	2	2			50	50
	PROFESSIONAL ENGLISH COURSE – Add on course.	101 19					
	Total	20	20	1			500
	SECOND S	EMEST	ER	7		ı	1
	TAMIL II	4	4	128	25	75	100
	ENGLISH II	4	4	124	25	75	100
	CORE III – PO <mark>ETRY I</mark>	4	4		25	75	100
	CORE IV – DR <mark>AMA I</mark>	4	4		25	75	100
	ALLIED II – History of English Literature	4	4	7	25	75	100
	Value – Education – Human Rights#	2	2		77	50	50
	Total	22	22	19	7 /		550
	THIRD SI	EMESTI	ER				
	TAMIL III	4	4		25	75	100
	ENGLISH I	4	4	355	25	75	100
	CORE V – PROSE II	4.1	4		25	75	100
	CORE VI – FICTION II	4	4		25	75	100
	ALLIED III – Literary Forms	4	4		25	75	100
	JOB ORIENTED COURSE – PAPER 1- Language skill I	3	3		20	55	75
	Tamil@/Advanced Tamil# (OR) Non -Major Elective – I (Yoga for Human Excellence) # / Women's Rights#	2	2			50	50
	Total	25	25				625

FOURTH	SEME	STER				
TAMIL IV	4	4		25	75	100
ENGLISH IV	4	4		25	75	100
CORE VII – POETRY II	4	4		25	75	100
CORE VIII – DRAMA II	4	4		25	75	100
ALLIED IV –Literary Criticism	4	4		25	75	100
JOB ORIENTED COURSE – PAPER II- Language skill II	3	3		20	55	75
Tamil@/Advanced Tamil# (OR) Non -Major Elective –II- General Awareness	2	2			50	50
Total	25	25				625
FIFTH	SEMES	TER				
CORE IX – SHAKESPEARE -I	4	4		25	75	100
CORE X – INDIAN WRITING IN ENGLISH	4	4		25	75	100
CORE XI – AME <mark>RICAN</mark> LITERATURE	4	4		25	75	100
CORE XII – OMMONWEALTH LITERATURE	4	4	Ē	25	75	100
ELECTIVE –I	4	4		25	75	100
VALUE ADDED COURSE – PAPER I- Study of English Phonetics- I	3	3		20	55	75
Total	23	23	1			575
SIXTH	SEMES	TER	43	F		
CORE XIII – SHAKESPEARE-II	4	6		25	75	100
CORE XIV – INTENSIVE STUDY OF AN AUTHOR – TAGORE	4	4		25	75	100
CORE XV– INDIAN LITERATURE IN ENGLISH TRANSLATION	4	4		25	75	100
ELECTIVE –II	4	4		25	75	100
ELECTIVE –III	4	4		25	75	100
VALUE ADDED COURSE – PAPER II- Study of English Phonetics- II	3	3		20	55	75
Extension Activities@	2	2		50		50
Total	25	25				625
Grand Total	140					3500

\$ - Includes 25/40% Continuous Internal Assessment marks for Theory and Practical Papers respectively. @ - No University Examinations. Only Continuous Internal Assessment (CIA) # - No Continuous Internal Assessment. Only University Examinations

List of Elective F	Papers	
ELECTIVE	A	ENGLISH FOR COMPETITIVE EXAMS
	В	STUDY OF INDIAN THEATER
	С	PUBLIC SPEAKING
ELECTIVE	A	COMMUNICATIVE ENGLISH
	В	FUNDAMENTALS OF COMPARATIVE LITERATURE
	C	WRITING SKILLS
ELECTIVE	A	INTRODUCTION TO LINGUISTICS
	В	STUDYING NOVELS
	C	TRANSLATION TASKS



FIRST SEMESTER

Core Pre-requisite	Coro I		1 1		
Pro-requisite	Core I	3		-	3
Tre-requisite	Basic knowledge of English prose	Syllabu Version		202	
Course Objectives	:				
The main objectives	of this course are to:				
_	he English Prose of different ages es in writing and improve language skills				
Expected Course (Outcomes:				
On the successful co	ompletion of the course, student will be able to:				
1 Comprehend p	rose passages	K1, 1	K2		
2 Enhance reading	ng skill	K2&	zK3		
3 Analyze the str	ructure and style of Prose pieces	K4			
4 Create simple	para <mark>gr</mark> aph	K6	Á		
K1 - Remember; K	2 - Understand; K3 - Apply; K4 - Analyze; K5 - 1	Evaluate; K	6– Cre	eate	
Unit:1				15 ho	urs
 The Suitor and F The Sniper 	Papa				
Unit:2				15 ho	urs
 A Handful of Da Two Gentlemen 	POSICION TO PRODUCE AND A STATE OF THE PARTY				
Unit:3				15 ho	urs
	say "It's None of Your Business" from Intellectual Rubbish				
Unit:4				15 ho	urs
1. A Little Bit o 2. The Second C	f What you Fancy Crucifixion	·			
Unit:5				15 ho	urs
1. Humanities vs S					
2. The Beauty in B					

Text Book(s)

1 CRUISE A Journey Through Prose Cambridge University Press

Reference Books

The Literary Heritage: A New Anthology of Prose and Short Story by Hari Mohan Prasad, Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass Publishing House

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 https://users.bergen.org/raybat/prose.html https://users.bergen.org/raybat/prose.html https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212">https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	L	M	S	M	S	M	M	L
CO 2	L	S	L	S	S	M	L	M
CO 3	L	M	S	L	M	L	M	L
CO 4	M	M	M	M	S	M	M	M

^{*}S-Strong; M-Medium; L-Low

Cou			FICTION	L	T	P	C	
code	e ore		Core II	3			3	
	e-requis	ite	Basic knowledge of English	Syllabi		202	0-2021	
			Fiction.	Versio	n			
	ourse Ob			1			1 41	
			ducing the students comprehend to the aspects of fiction like plot, character, to	_		10 11	iake in	
Ex	xpected (Course Out	comes:					
Oı	n the succ	cessful comp	pletion of the course, student will be abl	e to:				
1	Unders	tand the plo	t, setting and st <mark>ructure</mark>		K2			
2	Identify	y the technic	ques used in Fictional writing	b.	К3			
3	Analys	e various th	emes in the fiction		K 4			
4	Evalua	te the role o	f major and minor characters	35.	K5			
K	1 - Reme	mber; K2 -	Understand; K3 - Apply; K4 - Analyze;	K5 - Ev	aluate;]	K6 – C	Create	
		M	a Commence of the commence of	100-1				
Uı	nit:1		a last			15	hours	
Jan	e Eyre - (Charlotte Br	onte.	, S	11			
Uı	nit:2	100	Office and	AN		15	hours	
Keı	nilworth -	Sir Walter	Scott					
Uni	it:3		Designation suited			15 l	nours	
Oli	ver Twist	- Charles I	Dickens TE TO BENEFIT					
Uı	Unit:4 15 hour							
Far	From the	e Madding (Crowd - Thomas Hardy	,				
Uı	nit:5					15	hours	
Lor	d of the l	Flies - Willi	am Golding	·				
							_	
			Total Lecture	hours		75	hours	

T	Text Book(s)
1	Jane Eyre - Charlotte Bronte, Penguin Classics
2	Kenilworth - Sir Walter Scott, Penguin Classics
3	Oliver Twist - Charles Dickens, Fingerprint Classics
4	Far From the Madding Crowd - Thomas Hardy, Penguin Classics
5	Lord of the Flies - William Golding, Faber Classics

Reference Books

1 Critical Approaches to Literature, David Daiches, Kessinger Publishing.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

- 1 https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2X QAAACAAJ&redir_esc=y
- 2 https://www.mooc-list.com/course/how-read-novel-futurelearn

		66.6						
CO S	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	S	M	M	L	M
CO 3	S	M	S	M	M	M	S	M
CO 3	L	M	S	L	S	M	L	M
CO 4	M	M	S	L	M	L A	L	M

^{*}S-Strong; M-Medium; L-Low

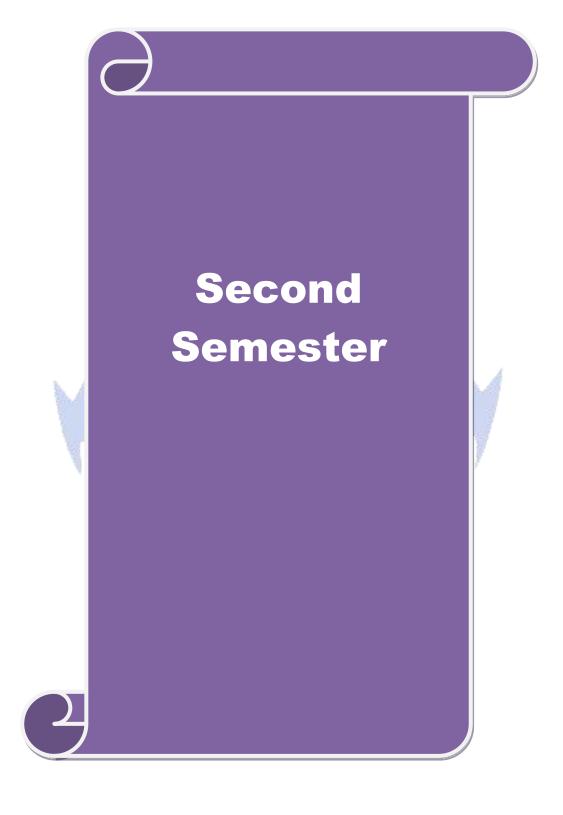
Cour code			SOCIAL HISTORY OF ENGLAND	L	T	P	C
Cor	re		Allied I	4		-	4
Pr	e-requ	-requisite Basic knowledge on History of England. Syllabus Version				2020 2021	
Co	ourse (Objectives:		ı			
Eng To s	glish so show h	ciety.	he history, ways and manners, customs and vorks correspond to the changes in the soci		s of the		
			tion of the course, student will be able to:				
1		<u> </u>	act of society on Literature			K2	
2			of England with British English Literature	95.		K3	
3	Ana	lyse the socio-cu	ltural aspects of the society on Literature]	K4	
4	Eval	uate the literary	work by considering its historical aspects			K5	
K 1	1 - Ren	nember; K2 - Un	derstand; K3 - Apply; K4 - Analyze; K5 -	Evalua	ite; K6 -	- Creat	e
Ur	nit:1				77	15 ho	our
		aissance formation.	AUAH INDE		1		
Ur	nit:2	1		7		15 ho	ours
2.C	he Spa oloniza ivil Wa		EDUCATE TO ELEVATE				
Ur	nit:3					15 ho	our
1.Re	estorati	on in England					
		n war of Indepen	dence				
Ur	nit:4					15 ho	our

1.The Agrarian Revolution 2.The Industrial Revolution

U	Jnit:5		15hours
1	The Re	eform Bills	
2	The De	velopment of Education in Victorian period	
3	World	Wars	
		Total Lecture hours	75 hours
Т	ext Boo	ok(s)	
1	Soc	cial History of England: by A. G. Xavier	
R	Referenc	ee Books	
1	Soc	rial History of England, Dr. A. Shanmugakani, Manimekala Publ	lishing House
2	Soc	ial History of England <mark>, Padmaja Ashok, Orient Bla</mark> ck Swan	
	'		
R	Related	Online Contents <mark>[MOOC, SWAYAM, NPTEL, Web</mark> sites etc.]]
1	https://	onlinecourses.nptel.ac.in/noc20 hs52/preview	
		2 4 CA E LE	
C	Course D	esigned By:	h 4
			0000-000

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	M	M	M	L 🦂	L	S
CO 3	S	M	M	S	M	M	M	S
CO 3	M	L	M	M	L	M	M	S
CO 4	M	L	S	M	M	M	L	S

^{*}S-Strong; M-Medium; L-Low



SECOND SEMESTER

Cou	rse code		POETRY – I	L	T	P	C				
Core	<u> </u>		Core III	4	-	-	4				
Pre	-requisite		Basic Knowledge of Poetry.	Syllah Versio		202					
Cou	ırse Objec	tives:									
		_	rehend poetry of different ages with different types of poetry								
			A ASILLIDER A								
Exp	ected Cou	rse Outcom <mark>es</mark>									
On t	the success	ful completi <mark>o</mark> r	of the course, students will be able to:								
1	Gain knowledge of poetry of different ages										
2	Understa	Understand the literary terms and devices									
3	Analyse	a poem					K				
4	Learn ne Poems	ew dimensions	in connecting emotions and languages and	create sin	nple		K				
K1 -	- Remembe	er; K2 - Under	stand; K3 - Apply; K4 - Analyze; K5 - Eva	luate; K6	– Cre	ate					
Uni	t:1	1 3			15	ho	ur				
		orrow - John I I wrote her N	Donne Jame - Edmund Spenser								
Uni	t:2				15	5 ho	ur				
		- 5 - William Sho Otations - John	-								
Uni	t:3				15	5 ho	ur				
	• •	- William Bla William Wor									

Un	it:4	15 Hours
	Kubla Khan - Samuel Taylor Coleridge Ode to a Skylark - Percy Bysshe Shelley	
Un	it:5	15 Hours
	. Ode to Autumn - John Keats . The Lotus Eaters - Lord Alfred Tennyson	
	Total Lecture hours	75 hours
Te	xt Book(s)	
1	ELIXIR An Anthology of Poems Emerald Publication	
Re	ference Books	
1	M.H.Abrams (Ed), The Norton Anthology of English Literarature	
	1 2 C 2	
Re	lated Online Conte <mark>nts [MOOC, SWAYAM, NPTEL, Websites e</mark> tc.]	
1	https://www.poetryfoundation.org/search?query=Sonnet+18+-+William+	-Shakespeare+
2	https://kupdf.net/download/norton-anthology-of-english- literature_596d23c5dc0d60035ba88e76_pdf	7
		e de la companya del companya de la companya del companya de la co
Co	urse Designed By:	7

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	M	L	M	L	L	M
CO2	M	M	S	M	L	M	S	L
CO3	M	L	M	M	S	S	L	S
CO4	L	M	L	M	S	L	M	M

^{*}S-Strong; M-Medium; L-Low

Course co	ode	DRAMA									
		I	L	T	P	C					
Core		Core IV	4	-	-	4					
Pre-requ	iisite	Basic knowledge of Drama.	Sylla Vers								
Course (Objectives:										
		enre drama and its techniques nts to identify plot, characterization and structure of the p	lay								
Expecte	d Course Out	comes:									
On the si	accessful comp	pletion of the course, student will be able to:									
1	1 Understand and enjoy reading plays										
2	Identify the elements of Drama										
3	Analyse the p	plays thematically				K 4					
4]	Evaluate the cl	haracters of the plays				K5					
K1 - Rer	nember; K2 -	U <mark>nderstan</mark> d; K3 - Apply; K4 - Analyze; K5 - Evaluate; l	K6 – C1	reate							
Unit:1				1:	5 ho	ur					
Dr. Faustu	ıs - Christophe	er <mark>Marlowe</mark>									
		a laster last									
Unit:2	N.V.		7	1:	5 ho	ur					
She Stoop	s to Conquer -	– Oliver Goldsmith									
Unit:3		O DO STATE OF THE PERSON OF TH		1:	5 ho	ur					
The Alche	emist – Ben Jo	nson									
Unit:4	l DDC1 :	1		1:	5 ho	ur					
The Riva	ls – R.B.Sheri	dan									
Unit:5				1	.5 ho	ur					
Strife - Jo	ohn Galsworth	у	l								
		Total Lecture hou	rs	7:	5 ho	ur					

Text	Book(s)
1	Dr. Faustus - Christopher Marlowe, Dover Thrift edition
2	She Stoops to Conquer- Oliver Goldsmith, Peacock Books
3	The Alchemist – Ben Jonson, Peacock Classics
4	The Rivals – R.B.Sheridan. Bloomsbury
5	Strife - John Galsworthy, Macmillan
Refe	rence Books
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing
2	
Rela	ted Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.mooc-list.com/tags/theatre
Cour	se Designed By:

			4.000					
Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	M	L	M	M	M	M
CO 2	M	L	S	L	M	M	M	L
CO 3	M	M	S	M	S	L	M	L
CO 4	M	L L	S	M	M	M	L	M

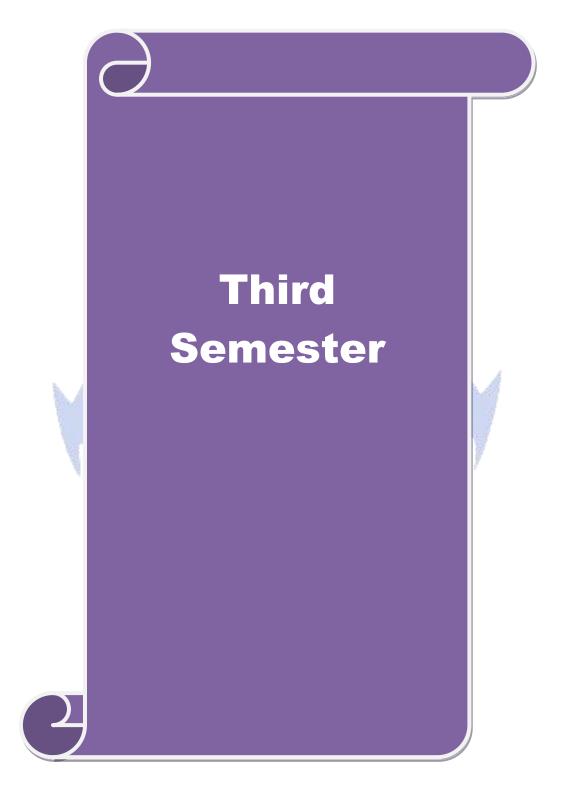
^{*}S-Strong; M-Medium; L-Low

Course	code			ENC	HI GLIS			Y O ERA		RE			L	T	P		C
Core	ı		Allie	d–II									4	-	-		4
Pre-re	quisite	2	1	knov ature	•	_		_		and.		•	llab ersio			020	
Course	e Obje	ectives:															
writers	of vari	students with ous ages. tudents under										ogra _]	phica	al deta	ils of		
Expec	ted Co	urse Outcor	mes:				-			100	6.						
On the	succes	ssful complet	ti <mark>on of t</mark>	he cou	urse,	stu	dent	will	l be a	ble t	o:						
1 G	ain kno	owledge of th	he Histo	ry of l	Litera	atur	re ar	nd gr	eat a	utho	rs of	Engl	ish.	K	2		
2 In	tercon	nect the hi <mark>sto</mark>	ory, biog	graphy	of the	the a	auth	or ar	nd the	e wo	rks		ě.	К3			
3 A	nalyse	the growth o	of literar	y geni	res o	of sp	ecif	ic pe	eriods	S	· N		À	K4	ļ		
I	valuate erary v	the role of li works	iterary <mark>r</mark>	noven	nents	s and	d th	eir in	npac	t on	the	2		K	5		
K1 - R	lemem	ber; K2 - Un	destand	; K3 -	- App	ply;	K4	- An	alyz	e; K 5	5 - Ev	alua	te; I	X6 – C	reate		
Unit:1								3						15	hou	rs	
	_	of Chaucer of Shakespear	re – Ver	se, Dr	ama	and	d Pro	se.	NI S		S. Carlotte						
Unit:2					- Contract	11.81	U BO	Spira						15	hou	rs	
	_	f Milton – M f Dryden- Ve		ama a	nd Pr	rose	e										
Unit:3														1	5 ho	urs	5
	_	f Pope- Vers f Johnson-G					Nove	el									
Unit:4	,													1	5 ho	urs	 5
	_	of Wordsworth of Tennyson-V						_		S.							

U	nit:5		15 hours
	9. The Age		
1	10. The Pre	sent Age.	
		Total Lecture hours	75
	ext Book(s)	hours
1	An Out	line History of English Literature. by William Henry Hudson. (B.I I	Publications Pvt
	Ltd		
R	eference B	Books	
1	History	of English Literature, Harrows Publications, Chennai.	
2	History	of English Literature, Emerald Publishers, Chennai.	
R	elated On	line Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www	classcentral.com/course/swayam-history-of-english-language-and-literat	ture-14108
2	https://nptel	.ac.in/courses/109/106/109106124/	
			A
С	ourse Desi	gned By:	e e
			1

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
			Maria		E			
CO 1	S	M	L	M	M	L	L	M
CO 2	L	M	M	M	M	L	L	S
CO 3	M	M	S	S	M	L	L	М
CO 4	M	L	M	L	S	M	L	M

^{*}S-Strong; M-Medium; L-Low



THIRD SEMESTER

Cou			PROSE II	L	T	ТР			
C	ore		Core- V	4	-	-	4		
Pr	e-requisi	te	Basic knowledge on English prose	Syllabus Version 2020- 21			0-20		
C	ourse Ob	jectives:		'		'			
			to the development of prose style in Englising the techniques applied in prose writing	h					
Ex	xpected C	Course Out	comes:						
Oı	n the succ	essful com	pletion of the course, student will be able t	o:					
1	Gain kr		K1						
2	Identify	the literar	y devices used in writing prose	35.	К3				
3	Analyse	e the vari <mark>et</mark>	y of prose pieces		K4				
4	Create	a simple <mark>an</mark>	nd short prose passage		К6				
K	1 - Remer	nber; K2 -	<mark>Under</mark> stand; K3 - Apply; K4 - Analyze; K	5 - Evalu	ate; K 6	6 – Cre	ate		
Uı	nit:1			A	ď	15 ho	urs		
2	. Of Studi . Of Truth . Of Frien		THE UNITED BY	g g	7				
Uı	nit:2		College to the College			15 ho	urs		
5	. Sir Roge	ctator Club er at Churcl er at Theatr	1						
Uı	nit:3					15 ho			
7 8	. Dream C	Children: A tion Upon I se of the C				9			

U	nit:4		15 Hours
	10. On G	ood resolutions	
		oing Nothing	
-	12. On S	aying 'Please'	
U	nit:5		15 hours
	13. Selec	ted Snobberies	
		ting an Elephant	
-	15. Book	shop memories.	
		Total Lecture hours	75 hours
T	ext Book(s)	
1	Pleasu	res of English Prose by Macmillan	
2	A Colle	ection of Essays-George Orwell	
,		1 2.E. C.	
R	eference l	Books	
1	The No	rton Ant <mark>hology o</mark> f Engl <mark>ish Lit</mark> erature	
2	1	The state of the s	
	1	and the second second	
R	elated On	line Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	7
1	https://wwv	v.britannica.com/art/English-literature/Prose	r
		98	
C	ourse Des	igned By:	

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	M	L	L	M	M	L
CO 2	M	M	S	L	M	M	M	L
CO 3	M	L	S	M	L	L	M	M
CO 4	S	M	S	M	S	M	M	L

^{*}S-Strong; M-Medium; L-Low

Course code		FICTION II		T	P	C			
Core		CORE VI	4	-	-	4			
Pre-requisi	te	Basic knowledge on English Fiction	Syllabus Version		2020-2021				
Course Ob	jectives:								
To provide	a deep insight in	to the world of Fiction in English Literature							
To make the	e students analys	e the fiction							
Expected C	Course Outcome	es:							
On the succ	essful completio	n of the course, student will be able to:							
1 Unders	tand the socio-cu	u <mark>ltural aspect of the society with the h</mark> elp of fi	ction	K2					
2 Identify	y the literary eler	ments in fiction		К3					
3 Analys	Analyse the plot, character and the techniques in the fiction K4								
4 Evalua	ate the work of fi	ction contemporary Novelists	à.	_ K5					
K1 - Remer	nber; K2 - Unde	rstand; K3 - Apply; K4 - Analyze; K5 - Eval	uate; K	6 – Cre	eate				
Unit:1		e lander		15 h	ours				
The Vicar of	Wakefield - Oli	ver Goldsmith	77						
	100	WAR BUILDING							
Unit:2				15 h	ours				
Silas Marner	(Macmillan) - C	George Eliot							
		COUCATE TO RESIDE							
Unit:3				1	15 ho	urs			
Treasure Isla	and – R.L.Stever	nson							
Unit:4				_	15 ho	urs			
Lora Jim — J	oseph Conrad								
Unit:5				15 h	ours				
Animal Farm	n – George Orwe	11							
	Total Lecture	hours		75 h	ours				

Text Book(s)

- 1 The Vicar of Wakefield Oliver Goldsmith, Peacock Books
- 2 | Silas Marner George Eliot, Macmillan
- 3 Treasure Island R.L.Stevenson, Peacock Books
- 4 | Lord Jim Joseph Conrad, Peacock Books
- 5 Animal Farm George Orwell, Penguin Books

Reference Books

1 Critical Approaches to Literature, David Daiches

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 https://www.mooc-list.com/tags/literary-

theory?__cf_chl_jschl_tk__=1c3afbb9009e9efa7da5681e4c7b42cf8f38e0f6-1602831513-0-

AWafyyRVYNEYvBKe7QtAFE4TlDExudd8UahQ-

f0gL93iEy16WuJn2FpH4KbD6Poks9Sr6mSwUriFLikpESuczvEuxWpFk7aGOaWNblKKYSHsDCAGl W4-0iVLnYjIVdJIZfrka2OPIB7uH1GED4BRgkJEnRYIdHgXrE7MiCT6ZV0tH0oDJRLAFhQYDrkobNBN62kJ0oBT12H_Xy237ilgyMayJ_nOAbJD8B48Og2yJidKEXyxABgC5CyEL_BCJ0oHy71Cp18fdC

k9bNBN62kJ9oBTl2H_Yy37ikxMcVLnQAhID8R48Qg3xJjdKFXxARqG5GuFI_PGL9sHv71Cn18fdC mMfBXmckZWv5pt1SnEOKD2ODHmEq51_Fnha2J

Course Designed By:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	M	S	L	M	M	S
CO 3	M	M	S	M	S	L	M	L
CO 3	M	L	S	L	M	S	L	M
CO 4	M	M	L	T Lat	S	M	L	S

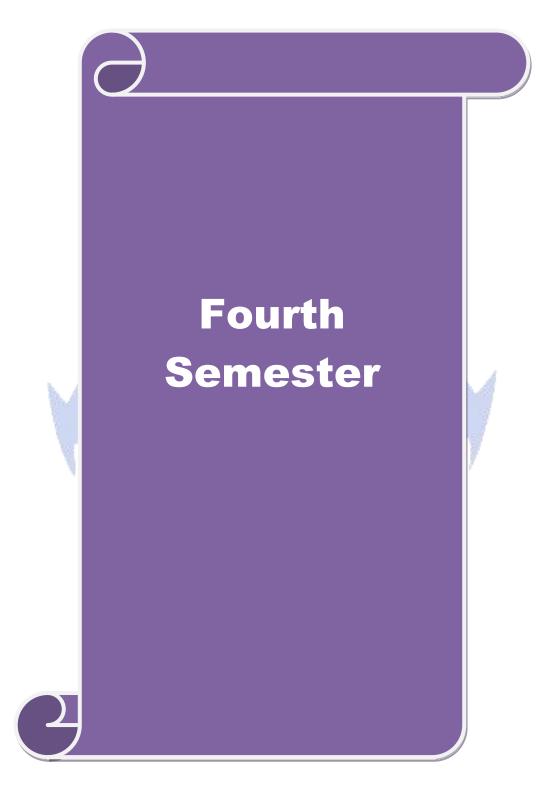
^{*}S-Strong; M-Medium; L-Low

Course code		LITERARY FORMS	L	T	P	(
Core		ALLIED III	4	-	-	4
Pre-requisit	e	Basic knowledge on forms of writing in Literature	Syllabus Version 202			
Course Obje	ectives:					
		literary genres and devices of English Literature. derstand the salient features of literary forms.				_
Expected Co	ourse Outcon	nes:				
On the succe	ssful complet	ion of the course, student will be able to:				_
1 Underst	and different	literary forms and their charateristics	1	Κ2		
2 Differen	ciate various	literary devices	1	ζ4		
3 Identify	literary devic	es in a work, compare the genres and their features	1	Κ3		
4 Attempt	a simple crea	itive writing	1	Κ 6		
K1 - Remem	ber; K2 - Uno	d <mark>erst</mark> and; K3 - Ap ply; K4 - A nal <mark>yze; K5 - Evaluate;</mark>	K6 -	Crea	te	
Unit:1		POETRY	3	15	ho	u
Poetry Chapt	ubjective and ter II- Poetic 7 Stanza Forms					
	_					_
Unit:2		DRAMA		15	ho	u —
Chapter I: Dra Chapter II: Dr		(111-133)				
		15	ho	u		
Unit:3		&PROSE				_
Drama: Cha	pter III: Dram ter I: Essay (1	atic Devices (134-139)				
Drama: Cha		atic Devices (134-139)		15	ho	_ _ u
Drama: Cha Prose: Chap Unit:4		atic Devices (134-139) 83-192) PROSE 3-224)		15	ho	_ u

U	nit:5	PROSE	15 hours
Ch	apter IV: I	Biography and AutoBiography (230-236)	
		Total Lecture hours	75 hours
T	ext Book(s)	
1	A Backg	round to the study of English Literature-by Prasad (Macmillan)	
R	eference I	Books	
1	A Com	parison to Literary Forms, Padmaja Ashok, Orient Black Swan	
2	Literary	Forms, Ramachandra Nair, Emerald Publishers	
3	A Glos	sary of Literary Te <mark>rms, M.H. Abrams</mark>	
R	elated On	line Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://ww	w.mooc-list.com/course/introduction-literary-studies-saylororg	
		100 100 100 100 100 100 100 100 100 100	
C	ourse Desi	gned By:	

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6 🧸	PO 7	PO 8
CO 1	S	M	S	M	L	M	L	M
CO 3	M	M	S	L	L	M	S	L
CO 3	M	S	M	L	S	M	L	M
CO 4	M	L	S	L	S	M	M	L

^{*}S-Strong; M-Medium; L-Low



FOURTH SEMESTER

Course code POETR'				-II	L	T	P	C	
Coi	re		Core -VII		4	-	-	4	
Pr	re-requisit	e	Knowledge of Basic E	nglish Poetry	Sylla Vers		202		
Co	ourse Obj	ectives:							
			Great Poems of English Ly analyse the poetry.	iterature.					
				and the second					
Ex	xpected Co	ourse Outcom	es:						
Oı	n the succe	ssful completi	<mark>on of the course, student w</mark>	vill be able to:					
1	Gain int	tense knowledge of poetry K1							
2	Underst	and the lite <mark>rar</mark> y	importance of each poetr	y				K2	
3	Criticall	y analyse <mark>poet</mark>	у		A ./			K4	
4	Create s	imple poem by	using literary devices	The State of the S				K 6	
K	1 - Remem	ıber; K2 - Und	ersta <mark>nd; K3 - Apply; K4 -</mark>	<mark>Analyze; K5 - Evalu</mark>	iate; K 6	– Crea	ate		
Uı	nit :1	115			7 /	1:	5 ho	urs	
1 2 3	. My Las	Beach - Matthe t Duchess - Ro - Tennyson.		in the Contract of the Contrac					
— Uı	nit:2		COMPATE IU PASS	III and the second		15	Hot	urs	
1.	The Darkl The Wind	ing Thrush -Th lhover – G. M.l Byzantium - V	Iopkins						
Uı	nit:3					15	hou	rs	
2	.The Buria	For my Daughte l of the Dead, f Hawk Roasting	om the Waste Land -		1				

Unit:4		15 hours					
1. The Uni	known Citizen - W.H.Auden						
2. And De	ath shall have no Dominion - Dylan Thomas						
3. Strange	meeting - Wilfred Owen						
Unit:5		15 hours					
1. Church Go	oing - Philip Larkin						
2. The Hound	l of the heaven – Francis Thompson						
3. The Tyger-	- William Blake						
	Total Lecture hours	75 hours					
Text Book(s							
1 ELIXII	R - An Anthology of Poems Emerald Publication						
	0.550						
Reference B	ooks						
1 The No	ton Anthology of English Literature, W.W.Norton						
·							
Related Onl	ine Conte <mark>nts [MO</mark> OC, SWAYAM, NPTEL <mark>, W</mark> e <mark>bsites e</mark> tc.]						
1 https://www	1 https://www.coursera.org/courses?query=poetry						
	Contract on the second						
Course Desig	gned By:						

Mapping with Programme Outcomes

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L L	M	M	M	L
CO2	M	L	S	M	L	M	L	M
CO3	M	M	S	M	L	M	L	L
CO4	L	L	M	M	L	S	M	L

^{*}S-Strong; M-Medium; L-Low

Course code		DRAMA II	L	T	P	C
Core		Core VIII	4	-	-	4
Pre-requisit	e	Knowledge of Popular English Drama	Sylla Ver	bus sion	2020	
Course Obje	ectives:					
To explore the	ne elements	of drama contents, performance, styles and thea	atrical con	vention	ıS.	
To have a de	tailed analy	se of play				
		gard Company				
Expected Co	ourse Outc	omes:				
On the succe	ssful compl	etion of the course, student will be able to:				
1 To carry	in depth ki	nowledge of play				K2
2 Analyse	the literary	devices used in plays]	K4
3 Criticall	y evaluate <mark>t</mark>	he plays		4	K:	
4 Able to	enact the pl	ay]	K
K1 - Remem	ber; K2 - U	Inderstand; K3 - Apply; K4 - Analyze; K5 - Eva	aluate; K6	– Crea	te	
Unit :1	Vila.		977	15 ho	urs	
Pygmalion - C	G. B. Shaw					_
TI 0			7	15.1.		
Unit:2		The same of the sa		15 ho	urs	
A Doll's Hous	se - Henrik	Ibsen				_
Unit:3				15 ho	urs	
Lady Winderr	nere's Fan	- Oscar Wilde				
Unit:4				15 ho	urs	
Riders to the S	Sea – J.M.S	ynge				_
						_
Unit:5				15 ho	urs	
Justice - John	Galsworthy	7	<u> </u>			
	Total Lect	ure hours		75 ho	urs	_

7	Text Book(s)					
1	Pygmalion - G. B. Shaw, Finger prints					
2	A Doll's House – Henrik Ibsen, Oxford					
3	Lady Windermere's Fan - Oscar Wilde, Notion Reads					
4	Riders to the Sea – J.M.Synge, Oxford					
5	Justice - John Galsworthy					
F	Reference Books					
1	The Norton Anthology of English Literature, W.W. Norton					
2						
F	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]					
1	1 https://www.mooc-list.com/course/theatre-and-globalization-coursera					
	Course Designed By:					

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	M	M	M	M	L	L
CO	M	M	S	M	M	LŜ	M	M
CO3	M	M	S	L	S	o L	M	L
CO4	M	L	M	L	M	L	S	S

^{*}S-Strong; M-Medium; L-Low

Course code		LITERARY CRITICISM	L	T	P	C		
Core		Core VIII	4	-	-	4		
Pre-requisite	e-requisite Basic Knowledge on Literary Criticism Syllabus Version							
Course Obje	ectives:							
To Trace the	evolution of	English literary criticism from past to presen	t.					
To acquire kr	nowledge on	criticism and apply it in to analyse a text.						
Expected Co	urse Outcon	nes:						
On the succes	ssful complet	ion of the cou <mark>rse, student</mark> will be able to:						
1 Carry Kr	arry Knowledge of leading Critics and their method of criticism K1							
2 Understa						K2		
3 Intercon	Interconnect the society, literature and literary criticism to analyse a text							
4 Evaluate	Evaluate a literary text by applying the ideas of the critics							
K1 - Remem	ber; K2 - <mark>Uno</mark>	derstand; K3 - Apply; K4 - Analyze ; K5 - E	valuate;	K6 – C	reate			
Unit:1	M	A Contraction of the last			15 ho	our		
1. Aristotle 2. Sir Philip	Sydney		A	7				
Unit:2	2		5		15 h	our		
1. John Dry 2. Dr. Johns								
Unit:3		SSULITION SUNIT			15 h	our		
1. William V 2. S.T. Coler			·					
Unit:4					15 hours			
1. Mathew A 2. Walter Pa			·					
Unit:5					15 h	our		
1. T.S.Eliot 2. I.A.Richa	rds		·					
		Total Lecture ho	ours		75 h	our		
Text Book(s))							
1 Introduct	ion to Englis	h Criticism by Prasad (Macmillan)						

Reference Books

- 1 Literary Criticism From Plato to the Present, M.R. Habib, Wiley Blackwell
- 2 English Literary Criticism and Theory, M.S. Nagarajan, Orient Blackswan

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

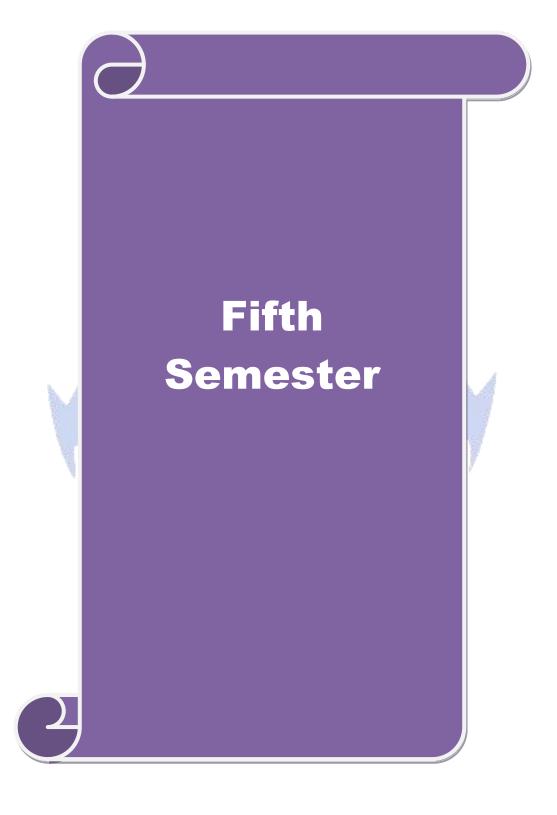
https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982

Course Designed By:

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	Ĺ	L	L	M	M
CO2	M	L	S	S	M	L	L	M
CO3	M	S	L	S	L	M	M	S
CO4	M	L	L	S	M	L	L	M

^{*}S-Strong; M-Medium; L-Low



FIFTH SEMESTER

Course code		SHAKESPEARE -I	L	T	P	C		
Core		Core IX	4		-	4		
Pre-requisite		Basic knowledge on Shakespeare	Syllal Versi					
Course Obje	ectives:		l		<u> </u>			
-		nd, understand and appreciate the works of Sha erstand the theatre and audience of Shakespear	-					
Expected Co	ourse Outco	omes:						
On the succe	ssful comple	etion of the course, student will be able to:						
1 Comp	Comprehend the plays of Shakespeare							
	Appreciate the nuances of Shakespeare's Universality and its impact on readers.							
3 Analys	e the diffe <mark>re</mark>	nt types of plays and the devices used.		k	К3			
4 Evalua	e the them <mark>e</mark>	s of different kinds of plays	N.	K6				
K1 - Remem	ber; K2 - U	nd <mark>ersta</mark> nd; K3 - Apply; K4 - Analyze; K5 - Ev	aluate; K	6 – Cr	eate			
Unit:1	MA	DETAILED			15 ho	ur		
Othello	1	A CONTRACTOR OF THE CONTRACTOR	7					
	*	DEFEATION			15.1			
Unit:2		DETAILED			15 ho)ur		
Twelfth	Night							
Unit:3		NON -DETAILED		1	5 hou			
	of Venice	NON-DETAILED		1.	<i>3</i> 1100	118		
- Ivierchant	or venice							
Unit:4		NON DETAILED		1	5 hou	ırs		
Julius Ca	esar							

U	nit:5	NON DETAILED	13 hours
	Shakespe	arean Theatre and Audience	
		Total Lecture hours	75 hours
T	ext Book(s)	
1	Othello, I	Fingerprint	
2	Twelfth N	Night, Dover Thrift Editions	
3	Merchant	t of Venice, Fingerprint	
4	Julius Ca	esar, Fingerprint	
R	eference B	ooks	
1	The Cor	nplete Works o <mark>f William Shakespeare, Wilco Publish</mark> ing House	
2	Muir, K	enneth, Shakes <mark>peare's</mark> tragic Sequence	
		4 F	
R	elated Onl	ine Conte <mark>nts [MO</mark> OC, <mark>SWAY</mark> AM, NPTEL, Websites etc.]	MA .
1	https://onlin	necourses.swayam2.ac.in/ugc19_hs47/preview	
			A /
C	ourse Desig	gned By:	7

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	M	L	M	M	L	L
CO 2	M	L	L	M	M	L	L	S
CO 3	M	L	S	M	L	L	M	L
CO 4	M	M	M	L	S	M	L	M

^{*}S-Strong; M-Medium; L-Low

Course code	INDIAN WRIT	TING IN ENGLISH	L	T	P	(
Core	Core-X		4	-	-	4		
re-requisite	Basic Knowledge on Engl	_	Syllabus Version		2020			
Course Obje	etives:		1					
	e eminent writers of Indian Writing i alyse the literary works in detail	n English						
Expected Co	irse Outcomes:							
On the succes	sful completion of the course, studen	t will be able to:						
1 Familiar	Familiar with the prominent writers of Indian Writing in English							
2 Compare	the Indian W <mark>riting in English with B</mark>	ne Indian Writing in English with British Literature						
3 Critically	nalyse the works of Indian Writing in English							
4 Evaluate	the social issues represented in the li	terary text				K		
K1 - Remem	er; K2 - <mark>Underst</mark> and; K3 - Apply; K 4	4 - Anal<mark>yz</mark>e; K5 - Eval	uate; K6 –	Cre	ate	_		
			14					
Unit:1	DRAMA			1	5 ho	uı		
Silence th	Court is in S <mark>ession- Vijay Tendulka</mark>	r 🧸	77					
Unit:2	POETRY-DETAILED	ME / P		1	5 ho	uı		
Poems N	0-1, 2, 3, 7, 8 &14	32						
Unit:3	SHORT STORY	un Sign		1	5 ho	uı		
	Angels – R.K.Narayan Flower – R.K.Narayan	SYME						
Unit:4				1	5 ho	uı		
Tyger in t	ne Tunnel – Ruskin Bond							
Unit:5	NOVEL			1	15 ho	uı		
Kanthapu	a - Raja Rao							
						uı		

Text Book(s)

- 1 Indian Verse in English- Poetry Selection for College Classes Macmillan publication
- 2 | Silence the Court is in Session- Vijay Tendulkar, Oxford India
- 3 Kanthapura Raja Rao, Modern Classics

Reference Books

1 Critical Essays on Indian Writing in English, ed. M.K.Naik, S.K.Desai, G.S.Amur

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 http://ugcmoocs.inflibnet.ac.in/ugcmoocs/view module ug.php/94

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	S	M	L	L	M	L
CO2	M	М	S	M	S	L	M	L
CO3	M	L	S	L	S	M	L	M
CO4	S	L	L	M	S	M	M	S

^{*}S-Strong; M-Medium; L-Low

Course code		AMERICAN LITERATURE	\mathbf{L}	T	P	C	
Core		Core-XI	4	-	-	4	
Pre-requisite		Basic Knowledge on America Literature	Syllabus Version			2020- 2021	
Course Obj	ectives	:					
		e works of eminent writers of American Literature ne themes, styles and forms of American Literature					
Expected C	ourse (Outcomes:					
On the succe	ssful c	ompletion of the course, student will be able to:					
1 Underst	and the	diverse group of American authors and their style of	writing			K2	
2 Analyse	Analyse the key ideas, representation of cultural events of historical periods.						
3 Compar	Compare American Literature with Indian Writing in English						
4 Create a	Create a simple creative writing based on prescribed literary pieces						
K1 - Remen	ıber; K	2 - <mark>Underst</mark> and; K3 - A pply; K4 - Anal <mark>yz</mark> e; K5 - E val	luate; K (5 – Cr	eate		
Unit:1	PO	ETRY- DETAILED		Ī	15 ho	ur	
3. Success is 64. A Bird carr	st as M counted ne dowr e Pickir	uch But twice- Emily Dickinson I sweetest- Emily Dickinson I the Walk- Emily Dickinson Ing- Robert Frost	77				
		AND COMMISSION OF THE PROPERTY			15 ho		
Unit:2	PO	ETRY- NON-DETAILED			15 110	ur	
1. West-Runn 2. The Emper	ing Broof Icof the Ja	DETRY- NON-DETAILED Dook- Robert Frost the Cream- Wallace Stevens ar- Wallace Stevens			13 III	our	
1. West-Runn 2. The Emper 3. Anecdote of	ing Broor of Icof the Ja	DETRY- NON-DETAILED Dook- Robert Frost the Cream- Wallace Stevens ar- Wallace Stevens			15 ho		
1. West-Runn 2. The Emper 3. Anecdote of 4. Skunk Hou	ing Broof Icor of Icor of the Jacr- Robe	DETRY- NON-DETAILED Dook- Robert Frost the Cream- Wallace Stevens the Wallace Stevens the Control of the Contr	,,				
1. West-Runn 2. The Emper 3. Anecdote of 4. Skunk Hou	ing Broof Icor of Icor of Icor of Icor of Icor Icor Icor Icor Icor Icor Icor Icor	DETRY- NON-DETAILED Dook- Robert Frost See Cream- Wallace Stevens Ser- Wallace Stevens Sert Lowell OSE –DETAILED	,,,			our	

τ	Jnit:5	DRAMA-DETAILED	15 hours						
	Glass Me	enagerie - Tennessee Williams							
		Total Lecture hours	75 hours						
7	Text Book(s								
1	Poetry-A	American Literature edited by Sachidhanandhan (Emerald publishers)							
2	Walden,	Walden, Thoreau, Maple Classsics							
3	Tom Sav	Tom Sawyer - Mark Twain, Maple Classics							
4	Glass M	enagerie - Tennessee Williams, Bloomsbury India							
F	Reference B	Books							
1									
F	Related Onl	line Contents [MOOC, SWAYAM, NPTEL, Websites etc.]							
1	https://www	v.mooc-list.com/course/american-literature-1865-engl-3350-wma							
	Course Desi	gned By:							

Mapping with Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	M	L	L	S	M	M
CO2	M	M	S	M	L	M	M	L
CO3	M	L	L	S	M	M	L	S
CO4	M	L	S	L	S	M	M	L

^{*}S-Strong; M-Medium; L-Low

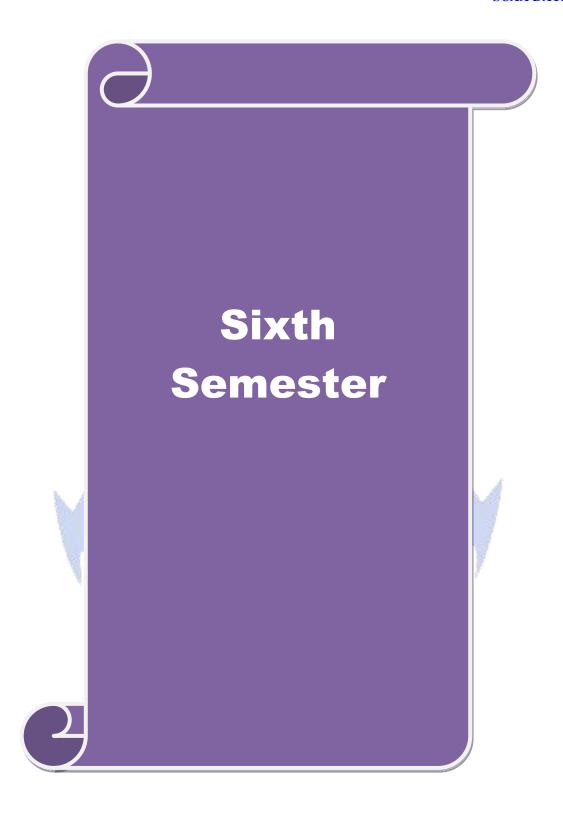
Cours	e code	COMMONWEALTH LITERATURE	L	T	P	C		
Core		Core-XI	4	-	-	4		
Pre-req	uisite	Basic Knowledge on Commonwealth Literature	T 7			2020 2021		
Cour	se Objectiv	es:						
	_	nalytical and critical reading through commonwealth literated the socio-political conditions of people in commonwealth		ons				
Expe	ected Cours	e Outcomes:						
On th	ne successful	completion of the course, student will be able to:						
1 (Comprehend the works of prominent authors in commonwealth Literature							
2 (Compare the	style of commonwealth writing				K3		
3 I	Present critical analyse of prescribed literary works							
	Evaluate the commonwealth literature with the help of knowledge gained on different cultures							
K1 -	Remember;	K2 - <mark>Underst</mark> and; K3 - A pply; K4 - A nal <mark>yze; K5 - Ev</mark> aluat	te; K6	- Cr	eate			
Unit	:1 F	OETRY – DETAILED		15	hou	rs		
2.	Australia – Dying Eagle Telephone (7 7					
Unit:	.2 [DRAMA – DETAILED		15	hou			
— UIII .		ewel – Wole Soyinka		13	Hou			
Τi	on and the s	ewei – Wole Boylinka						
Li				15	hou	rs		
Li Unit:	:3 F	ROSE – NON-DETAILED						
Unit:		PROSE – NON-DETAILED unded Civilization" - V.S.Naipaul						
Unit:	India: A Wo			15	hou	rs		

τ	Jnit:5	SHORT STORY	15 hours							
	A Cup o	of Tea – Katherine Mansfield								
		Total Lecture hours	75 hours							
T	ext Book(s	(3)								
1	An Antho	ology of Commonwealth Poetry, C.D. Narasimhaiah, Trinity								
2	Lion and	Lion and the Jewel – Wole Soyinka, Oxford UP								
3	India : A	Wounded Civilization - V.S.Naipaul, Picador								
4	The Hung	gry Tide by Amitav Ghosh, The Borough Press								
5	Katherine	Mansfield's Collected Short stories, Wordsworth Classics								
R	Reference E	Books								
1	Texts an	d their Worlds II- K. Narayana Chandran, Foundation Books								
R	Related On	line Contents [MOOC, SWAYAM, NPTEL, Websites etc.]								
1	https://npte	el.ac.in/courses/109/104/109104116/								
C	Course Desi	gned By:								

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO 1	S	M	L	M	M	M	L	L
CO 2	M	L	S	THE DIES	M	M	L	L
CO 3	L	M	M	S	L	L	M	S
CO 4	M	M	L	M	S	L	M	М

^{*}S-Strong; M-Medium; L-Low



SIXTH SEMESTER

Co	urse code		SHAKESPEARE –II	L	T	P	C	
Co	re		Core-XIII	4	-	-	4	
Pre-1	equisite		Knowledge on Shakespearean Works	on Shakespearean Works Syllab Versio				
C	ourse Obj	ectives:						
			l approach in reading Shakepearean plays nt into literary the devices used by Shakespeare					
E	xpected Co	ourse Outcor	mes:					
O:	n the succe	ssful complet	ion of the course, student will be able to:					
1	Intensiv	e knowledge	on Shakespearean plays		K2			
2	Analyse	the universal		K4				
3	Evaluate	valuate the versatile writings of Shakespeare						
4	Enact a	Enact a scene from Shakespearean play						
K	1 - Remem	ber; K2 - Un	<mark>derstand; K3 - App</mark> ly; K4 - Analyze ; K5 - E val	uate; K (- Cre	eate		
U	nit:1		Control of the contro	1 9	1	15 ho	urs	
	Macbeth	W A		77				
		1 415		y .				
U	nit:2]	15 ho	urs	
	As you l	ike it	\$ (a) (b)					
			Spirate to a CANE					
U	nit:3				-	15 ho	urs	
	Henry IV	Part I						
U	nit:4					15 ho	urs	
	Romeo a	nd Juliet						
U	nit:5					15 ho	urs	
Pl	ot, Charact	erization, Fo	ols in Shakespearean drama.				_	
			Total Lecture h	ours	•	75 ho	urs	

T	ext Book(s)
1	Macbeth, Fingerprint
2	As you like it, Fingerprint
3	Henry IV Part I, Peacock Classics
4	Romeo and Juliet, Fingerprint
R	eference Books
1	The Complete Works of William Shakespeare, Wilco Publishing House
2	Muir, Kenneth, Shakespeare's Tragic Sequence
R	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.mooc-list.com/tags/william-shakespeare
C	ourse Designed By:

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	L	M	L	L	M	L
CO2	M	M	S	M	M	M	M	L
CO3	M	L	L	L	S	L	M	S
CO4	L	M	M	M	S	L	S	S

^{*}S-Strong; M-Medium; L-Low

code	L	T	P	C	
Core	Core-XIV	4	-	-	4
Pre-requisite	Basic Knowledge Rabindranath Tagore	Syllabus Version		202	-
Course O	bjectives:	1			
	ke the student familiar with the writings of one particular au lyse a literary work with the help of Intensive reading	thor			
Expected	Course Outcomes:				
On the suc	cessful completion of the course, student will be able to:		ı		
1 Carry	in-depth knowledge on Tagore's writing and his literary sty	le.	K.	2	
2 Analy	se the social issues discussed in the works of Tagore		K4	4	
3 Evalu	ate Indianism <mark> in Tag</mark> ore's writing		K2, K5		
4 Comr	are the work <mark>s of Tag</mark> ore with other Indian writers			_	
- Comp	are the works of ragore with other mutal writers	h.	K.	3	
	ember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - E	valuate; K (8		
		valuate; K (8		
		valuate; K (5 – C1		ours
K1 - Remo	ember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - E	valuate; K (5 – C1	reate	ours
K1 - Remo	ember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - E NOVEL reck SHORT	valuate; K (5 – Cr	reate	
Wnit:1 The W Unit:2	NOVEL SHORT STORY	valuate; K (5 – Cr	reate	
Wnit:1 The W Unit:2	ember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - E NOVEL reck SHORT	valuate; K	5 – Cr	reate	
K1 - Remo Unit:1 The W Unit:2	NOVEL SHORT STORY	valuate; K (5 – Cr	reate	ours
Wnit:1 The W Unit:2 Short Unit:3	NOVEL SHORT STORY SHORT STORY	valuate; K (5 – Cr	15 ho	ours
Wnit:1 The W Unit:2 Short Unit:3	NOVEL SHORT STORY SHORT STORY	valuate; K (5 – Cr	15 ho	our:
Unit:1 The W Unit:2 Short Unit:3 Unit:4	NOVEL SHORT STORY Stories: 1 to 4 SHORT STORY Stories: 5 to 7	valuate; K (5 – Cr	15 ho	Durs

J	Jnit:5		15 hours
	Chitra		
		Total Lecture hours	75 hours
T	Text Book	(s)	
1	Chitra	(Macmillan)	
2	Hungr	y stones and other stories (Macmillan)	
3	The W	reck, Rupa	
F	Reference	Books	
1			
F	Related O	nline Contents [MO <mark>OC, SWAYAM, NPTEL, We</mark> bsites etc.]	
1	https://ww	w.nobelprize.org/prizes/literature/1913/tagore/biographical/	
		A Sec. 18	
(Course De	signed By:	

Mapping with Programme outcomes:

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	S	M	M	M	L	L
CO2	M	L	M	L	M	M	M	S
CO3	L	M	L	M	uns	L	L	S
CO4	M	M	M	TE L BE	M	L	M	S

^{*}S-Strong; M-Medium; L-Low

Course code	INDIAN LITERATURE IN ENGLISH TRANSLATION	L	T	P	
Core	Core-XV	4	-	-	4
re-requisite	Basic Knowledge on Translation studies	Syllabus Version		2020	
Course Obje	tives:				
To make the s	udents aware of the art of translation.				
To make the s	udents get familiar with the regional literature translated in	nto English			
Expected Co	rse Outcomes:				
On the succes	ful completion of the course, student will be able to:				
1 Understa	d the translated works and its nuances.				K2
	ne works with the help of literary theory, translate simple were tongue into English Language	works of			K:
3 Knowled	ge on the ethics and impact of translations in Literature	N 4			Κ
4 Compare	regional l <mark>iteratur</mark> e with Engl <mark>ish Literature</mark>				K:
K1 - Rememb	er; K2 - Unde <mark>rstand; K3 - Apply; K4 - Analyze; K5 - Eva</mark>	luate; K6 –	Crea	ate	
		77			
Unit:1	POETRY	15	hou	rs	
Gitanjali b	Tagore, Verses 1 to 30 (Macmillan)				
	COURAGE TO ELEVANTE				
		15	hou	rs	
Unit:2					
	led: Thirukkural 1 to 20 verses				_
	led: Thirukkural 1 to 20 verses DRAMA	1:	5 ho	ours	_
Non-deta		1:	5 ho	ours	
Non-deta	DRAMA		5 ho		_

U	nit:5		15 hours
	Sangati -	Bama, Trans. Lakshmi Holmstrom – OUI	
		Total Lecture hours	75 hours
T	ext Book(s)	
1	Gitanjali	by Tagore, Verses 1 to 30, Macmillan	
2	Thirukku	al, M.Rajaram, Rupa	
3	Aurangze	b - Indira Parthasarathy, Seagull	
4	Chemeen	Thakazhi Sivasankara Pillai, Harper Perennial	
5	Sangati- I	Bama, Oxford India	
R	Reference B	ooks	
1			
		A Sec Seven	
		ine Conte <mark>nts [MO</mark> OC, SWAYAM, NPTEL, Websites et	c.]
1	https://www	.futurelearn.com/courses/working-with-translation	
C	Course Design	gned By:	

Mapping with Proramme Outcomes:

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	Links	M	L	M	L
CO2	M	M	S	S	M	M	L	M
CO3	M	M	L	M	M	L	M	S
CO4	S	L	M	L	S	M	L	S

^{*}S-Strong; M-Medium; L-Low



SECOND YEAR

Semester III

Cou	rse code		JOB ORIENTED COURSE Paper I	L	T	P	C
	B ORIEN' URSE	TED	LANGUAGE SKILL- 1	3	-	-	3
Pre-	-requisite		Basic Knowledge on English language.	Sylla Ver	abus sion)20-
Co	urse Obj	ectives:	art (5 % %)				
This			ng the studen <mark>ts to the field of communicative Engli</mark> m <mark>atical knowledge and vocabulary</mark>	sh			
Ex	pected Co	ourse Outcom	es:				
On	the succe	ssful comp <mark>leti</mark>	on of the course, student will be able to:				
1	Master f	raming se <mark>nten</mark>	ce on different pattern	A]	К3
2	Apply g	rammar in <mark>Spe</mark>	aking and writing]	К3
3	Prepare	grammatically	correct passages	ď]	K4
4	Present	short features.	S S S S S S S S S S S S S S S S S S S	7]	K6
K1	- Remem	iber; K2 - Und	erstan <mark>d; K3 - Apply; K4 - Analyze; K5 - Evaluate;</mark>	K6 –	Creat	te	
		1					
Un	it:1		SECULION S. M. P.		15	ho	urs
	CF	HAPTER I -T	he sentence				
		HAPTER II -I					
	_	eech CHAPT	ER III-				
		ouns HAPTER IV-1	Nouns number & case				
	_	HAPTER V-A					
Un	nit:2				15	ho	urs
	C	HAPTER VI	Comparison of Adjectives	1			
	C	HAPTER VI	I -Articles				
		HAPTER VI					
		ronouns CHA erbs	TIEK AI-				
	V	erbs					

Unit:3		15 hours
	CHAPTER XII-Verbs- Mood & tense CHAPTER XIII-Concord or Agreement of the verbs with the sul CHAPTER XIV- Non- Finite Verbs	bject
Unit:4		15 hours
	CHAPTER XXXVII-Word formation- The use of Prefixes CHAPTER XXXVIII- Word formation- The use of Suffixes CHAPTER XXXIX-Word formation- compound words	
		1.
Unit:5		15hours
	COMPOSITION CHAPTER XLIII- Paragraph writing CHAPTER XLVI- Expansion of passages	
	Total Lecture hours	75 hours
Text Boo	$\mathbf{k}(\mathbf{s})$	
1 Activ	e English Gra <mark>mmar an</mark> d composition – Trinity / Laxmi Publications	
		4
Reference	e Books	1
1 App	ied English Grammar and Composition, PC Das, NCBA	7
2 J.C.	Nesfield, Advanced English Grammar and Usage, Macmillan, 2002	
Related (Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1 https://v	www.coursera.org/specializations/improve-english	
Course D	esigned By:	

Mapping of Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	L	M	L	M	L	L
CO2	M	S	M	L	M	L	M	L
CO3	L	M	S	M	S	M	L	M
CO4	M	L	L	M	S	M	M	M

^{*}S-Strong; M-Medium; L-Low

SECOND YEAR

Semester IV

Cou	ırse code		JOB ORIENTED COURSE	E– Paper II	L	T	P	C
Job	Oriented	Course	Language Skill 2	1	3	-		3
Pr	Pre-requisite Course Objectives:		Basic Knowledge on English la	Syllabus Versio				
Co	ourse Obje	ectives:						
	nout gramr To	natical errors. improve langu	g the students to functions of basic age proficiency of the students grammatical knowledge and vocal		d frame	e sent	ences	;
Ex	pected Co	ourse Out <mark>com</mark>	s:					
			n of the course, student will be ab	le to:	h d			
1	Transfor of senter		o different kinds and learn synthe	sis & transfor	rmation]	K1	
2	Apply g	rammar in LSF	W		77]	K2	
3	Analyse	the usage of w	ords, comprehend the writings and	l composition	<i>F F</i>]	К3	
4	Adapt 1	professional W	iting	30]	K5	
K1	l - Remem	ber; K2 - Und	rstand; K3 - Apply; K4 - Analyze	; K5 - Evalua	ite; K6	– Cre	eate	
			OUCATE TO BUYING					
Un	nit:1					1	15 ho	ur
		PTER XIX- A PTER XXXI -	lverbs Sequence of Tenses & Direct &In	ndirect speecl	1			
Un	nit:2					1	15 ho	ur
	CHAP'	TER XX- Prep TER XXI- Co TER XXXIII-			,			

Unit:3 15 hours **CHAPTER XXVIII-** Synthesis of sentences **CHAPTER XXIX-** Transformation of sentences Unit:4 15 hours **CHAPTER XLI-** Words often confused **CHAPTER XLII-** Words with appropriate Prepositions Unit:5 15 hours **COMPOSITION CHAPTER XLIV-** Letter writing **CHAPTER XLV-** Precis Writing CHAPTER XLVIII- Writing stories from outlines. **Total Lecture hours** 75 hours Text Book(s) Active English Grammar and composition – Laxmi Publications **Reference Books** J.C. Nesfield, Advanced English Grammar and Usage, Macmillan, 2002 Applied English Grammar and Composition, PC Das, NCBA Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.] https://www.mooc-list.com/course/write-professional-emails-english-coursera Course Designed By:

Mapping with Programme Outcomes:

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	M	M	L	M	L	М
CO2	S	S	M	L	M	L	M	L
CO3	S	S	S	L	M	L	L	M
CO4	M	M	L	M	L	S	M	L

^{*}S-Strong; M-Medium; L-Low



THIRD YEAR

Semester V

Cor	urse code		VALU	E ADDI	ED CO	URSE	– Pape	r I	L	Т	P	C
	LUE ADI	DED		Study	of Eng	glish Ph	onetics	1	3	-	-	3
Pr	Pre-requisite		Basic K	Basic Knowledge on English language				Syllabu Version		2020- 2021		
Co	ourse Obje	ectives are		1965	98							
		tudents get far scientific app						nbols o	f English	l		
					< 1							
		ourse Outcom			-14	76		355				
		ssful comp <mark>leti</mark>	107 - 0	1.41	udent	will be a	able to:		h A			
1	1	nonetics sy <mark>mb</mark>	111	-	-		V.	, 1			+	K1
2	Use righ	t accent and r	hythm in s	peaking	0	-)		. Allen]	K2
3	Analyze	the syllable a	and accent	Carry I	TESO	9			77]	K4
4	Classify	the speak sou	ınd	200		A. Lis	7	,S	P F]	K5
K	1 - Remem	ber; K2 - Und	destand; K 3	3 - Apply	y; K4 -	Analyz	e; K5 -	Evalua	te; K6 –	Crea	te	
			- W.	00001	77718		3					
Uı	nit:1			DUCATE	TIL SLE	Minne				15	hou	rs
		PTER I – Lis PTER II – Lar		•		mmunic	ation					
Uı	nit:2									15	hou	rs
		ΓER III- Com _l ΓER IV- Phon	1			peech s	ounds					
Uı	nit:3									15	5 ho	urs
		ΓER V-Classi ΓER VI- Class					ants					

U	nit:4		15 hours
		PTER VII- Classification & Description of Vowels PTER VIII- Phonology- Phonemes and Allophones	
U	nit:5		15 hours
		PTER IX – The Syllable PTER X- The pure vowels & Diphthongs of English	
		Total Lecture hours	75 hours
T	ext Book(s)	
1	A Textbo	ook of English Phonetics for Indian Students- T. Balasubramanian	n- Trinity Press
R	eference I	Books	
1	A.G. G	imson: An intro <mark>ducti</mark> on to the pronunciation of English, Hodder A	Arnold, 1989
2	Daniel	Jones: Outline of English Phonetics, B.G. Teubnee, 1922	
			A
R	elated On	line Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
- 1	-	w.mooc-list.com/course/teach-english-now-second-language-liste	ening-speaking-and-
		i i i i i i i i i i i i i i i i i i i	7
		WIE HED	
C	ourse Desi	gned By:	

Mapping with Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	M	L	M
CO 3	S	S	L	M	L	M	L	L
CO 3	M	S	M	L	M	L	M	M
CO 4	M	L	M	L	M	L	S	M

^{*}S-Strong; M-Medium; L-Low

THIRD YEAR

Semester VI

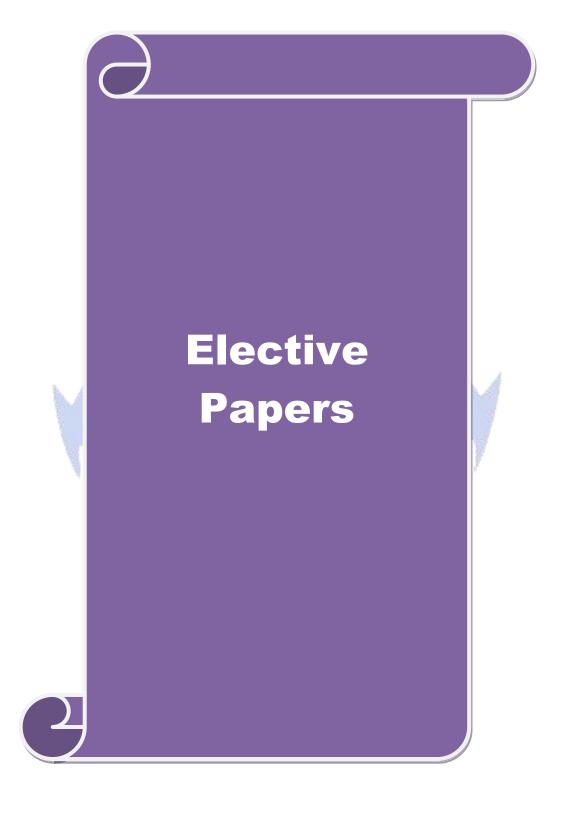
Cou	urse code	VALUE ADDED COURSE- II	L	T	P	C
	ALUE ADDED OURSE	Study of English phonetics- II	3	-	-	3
Pr	re-requisite	B asic Knowledge on English language	Syllab Versio		2020 2021	
Co	ourse Objectives:					
Thi	* *	ing the students to the field of English phonetics set familiar with correct English Pronunciation	S			
Ex	xpected Course Outcor	nes:				
Or	n the successful comp <mark>let</mark>	ion of the course, student will be able to:				
1	The concept of general	ı <mark>l Ind</mark> ian English	1]	K2
2	Apply intonation acce	nt rhythm in Speaking				К3
3	Master phonetics sym	bols and sounds	77]	K4
4	Transcript into Phone	tic la <mark>ngu</mark> age	,]	K5
K	1 - Remember; K2 - Un	lestand; K3 - A <mark>pply; K4 - A</mark> nalyze; K5 - Evalua	ate; K6 –	Crea	te	
		DESCRIPTION SUITON				
Uı	nit:1	SOUCATE TO ELEVANTE		1:	5 ho	urs
		ne consonants of English Consonant Clusters in English				
Ur	nit:2			1:	5 ho	urs
	CHAPTER XIII-	The Concept of General Indian English				
Uı	nit:3			1:	5 ho	urs
		ord-accent in English cent & Rhythm in Connected Speech	1			

τ	Jnit:4		15 hours							
	CHAPTER XVI- Intonation									
τ	J nit:5		15 hours							
		APTER XVII- Assimiliation and Elision APTER XVIII- Practice in Phonetic Transcription								
		Total Lecture hours	75 hours							
1	Text Book	(s)								
1	A Textb	ook of English Phonetics for Indian Students- T. Balasubramanian- T	rinity Press							
		profit to								
		A A STEEL OF THE S								
F	Reference	Books								
1	A.G. 0	Gimson: An intr <mark>oduction</mark> to the pronunciatio <mark>n of Englis</mark> h, Hodder Arno	old, 1989							
2	Danie	I Jones: Outline of English Phonetics, B.G. Teubnee,1922								
		4 1 6 6								
F	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]									
1	https://ww	w.coursera.org/courses?query=english%20pronunciation								
	•									
	Course De	signed By:								

Mapping with Programming Outcomes:

			Control of the Contro					
CO s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	C	C	L	M	M	T	M	T
	3	3			IVI	L	T	L
CO 2	M	S	L	M	L	M	L	M
CO 3	M	S	M	L	S	L	M	M
CO 4	M	L	M	L	S	L	S	M

^{*}S-Strong; M-Medium; L-Low



ELECTIVES SEMESTER: V

Elective – I-A ENGLISH FOR COMPETITIVE EXAMINATIONS.

SUBJECT DESCRIPTION:

This Paper aims at preparing the students for Various Competitive Examinations.

OBJECTIVE:

1. To know of Various tools that are essential for Competitive Exams

CONTENS: All Chapters.

Book Prescribed:

English for Competitive Examinations by R.P Bhatnagar (Macmillan)

Elective – I-B STUDY OF INDIAN THEATRE

OBJECTIVE:

- 1. To help students develop histrionic talents
- 2. To enable students to manipulate the communicative potentials of drama
- 3. To give them an orientation in dramatic writing

Unit I -

Introduction

to Indian

Theatre Unit

Π-

Traditions of

Performance

Unit III -

How to

Write a Play

Unit IV - How to Produce a Play

Unit V - Review of a Play - Project or Dialogue for a Situation

Books for Reference:

Study of Indian Theatre - ENNES Publications Contact Nos: 04252 – 226283 93622 11949

Elective – I-C PUBLIC SPEAKING

OBJECTIVE:

- 1. To help students overcome the fear of facing an audience
- 2. To train students in planning a speech and then draft it
- 3. To acquaint students with the major practices in effective public speaking Unit
- I Rudiments of Public Speaking (Theory)
 - Unit II Techniques of Public Speaking
 - Unit III Planning and Writing a Speech
 - Unit IV Overcoming fear and

understanding audience Unit V -

Model speeches

- 1. I have a dream Martin Luther King
- 2. Yes We Can Obama
- 3. Chicago Swami Vivekananda

Book for Reference: Dale Carnegie - Public Speaking

SEMESTER: VI

Elective – II-A Communicative English Subject

SUBJECT DESCRIPTION:

This Paper gives the students knowledge of

Communicative skills. OBJECTIVE:

To excel in Communicative skills.

CONTENTS: All Chapters from Developing

Communication Skills Book Prescribed:

Developing Communication Skills, by Krishnamohan and Meera Benerji. (Macmillan)

Elective – II-B FUNDAMENTALS OF COMPARATIVE LITERATURE

OBJECTIVE:

- 1. To enable students to have an understanding of literatures of the world
- 2. To orient them towards understanding of different cultures
- 3. To train them in the logic and

principles of comparison Unit I -

Introduction to Comparative

Literature

Unit II - Principles of Comparative Literature

Unit III - Oriental and Occidental Literature

- Comparative Study Unit IV - Aesthetics -

Eastern and Western

Unit V - Project – A Comparative Study of a Short Story or a Poem Each from a Language of Student's Choice and English.

Book for Reference:

Fundamentals of Comparative Literature - ENNES Publications.

Elective – II-C THE FOUR SKILLS FOR COMMUNICATION

OBJECTIVE:

- 1. To sensitize students to effective writing
- 2. To expose them to higher order writing in different situations in life.
- 3. To train students in specified types of formal writing.

Unit I - Study Skills Unit II - Precis Writing Unit III - Report Writing
Unit IV - Commercial Correspondence Unit V - Drafting LSRW Skills
Book Prescribed: Writing Skills by Dr.Thailambal (ENNES Publications)



SEMESTER VI

Elective – III-A Introduction to Linguistics.

SUBJECT DESCRIPTION:

This Paper gives the student

knowledge of Linguistics.

OBJECTIVE:

On successful completion of the paper the students should have come to know of Linguistics.

CONTENTS:

UNIT I: SECTION I- On Language &

Languages (Unit 1 to 8) UNIT II: SECTION

II- Linguistics (Unit 9 to 13)

UNIT III: SECTION III-Structural Linguistic

(Unit 14 to 23) UNIT IV: SECTION VI-

Other Approaches (Unit 39 to 41)

UNIT V: SECTION VII- Some Applications of Linguistics (Unit 42 to 45)

Book to be prescribed: Modern Linguistics. An Introduction by S. K. Verma, N. Krishnaswamy. (Oxford University Press)

Elective – III-B STUDYING NOVELS

OBJECTIVE

To help students segment and classify different aspects of a Novel

- 1. To enable students to recognize themes and techniques
- 2. To train them in

writing critiques of

novels Unit I – Authors

Unit II – Characters Unit III – Setting

Unit IV - Plot and Story Unit V - Themes

Book for Reference: Mastering English Literature - Richard Gill (MacMillan)

Elective – III-C TRANSLATION TASKS

OBJECTIVE:

1. To familiarize students with administration terminologies in English and Mother Tongue

2. To help them acquire a working

knowledge in that field Unit I - Word

and Phrase Classification

Unit II - Note terms,

forms of endorsement

Unit III - Note Order,

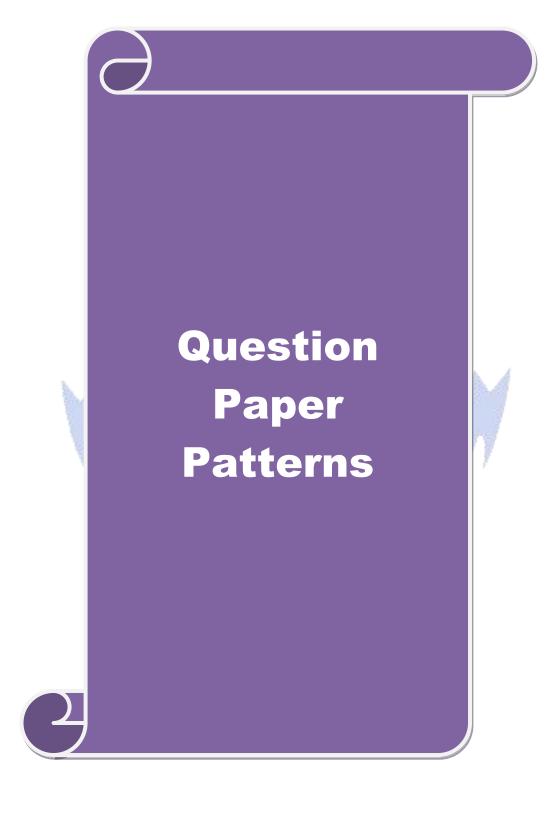
Official Letters

Unit IV - Circulars, Proceedings

Unit V - Government Orders, Announcements, Advertisements in Newspapers, Official Notes.

Book for Reference: Translation Tasks - ENNES Publications





QUESTION PAPER PATTERNS FOR PAPERS – Maximum 75 Marks:

Section A – 10 Marks

Ten objective type questions from all

units (10 X 1 = 10), Section B -25

Marks

Five either or type questions of 5 marks each from all

units. ($5 \times 5 = 25$), Section C – 40 Marks

Five either or type questions from all units ($5 \times 8 = 40$)

OUESTION PAPER PATTERNS FOR PAPERS – Maximum 55 Marks:

Section A – 10 Marks

Ten objective type questions from all

units ($10 \times 1 = 10$), Section B – 15

Marks

Five either or type questions of 3 marks each from all

units. $(5 \times 3 = 15)$, Section C – 30 Marks

Five either or type questions from all units ($5 \times 6 = 30$)

Question Paper remains unchanged except in Section A.

All the questions in Section A should be only multiple choice questions.

All the questions should be multiple choice questions in Drama I and Drama II from the following texts alone.

Drama I- Dr. Faustus,

She Stoop to Conquer,

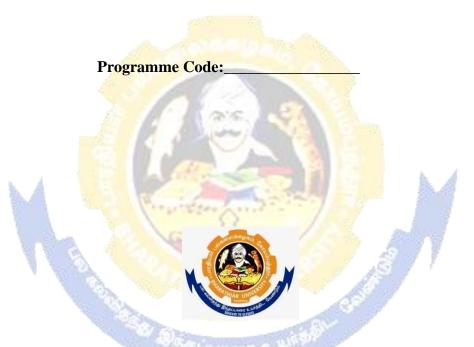
Drama II – Pygmalion,

The Doll's House

PART II ENGLISH FOR ALL UG COURSES

Syllabus

For Affiliated Colleges (With effect from 2020-21)



DEPARTMENT OF ENGLISH Bharathiar University (A State University, Accredited with "A" Grade by NAAC and 13th Rank among Indian Universities by MHRD-NIRF) Coimbatore 641 046, INDIA

Course code	12E	PART II – ENGLISH-I	L	T	P	C
PART II ENGLISH		COMMUNICATIVE ENGLISH	4 -		-	4
Pre-requisite		Basic knowledge of English language & Grammar	Syllabu Version		2020 2021	

Course Objectives:

The main objectives of this course is to:

1. Enable the students to communicate effectively and appropriate in day-today conversations.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	To understand the rules of Grammar.	K1
2	To use language in day to day communication	K2
3	To utilize English effectively.	К3
4	Help them to appreciate English Literature.	K4
5	To assess the view of the authors.	K5
6	To communicate effectively	K6

K1 - Remember; K2 - Undestand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create

Unit:1 - 20 hours

- 1. Listening and Speaking Introducing self and others -Listening for specific information Pronunciation (without phonetic symbols) -Essentials of pronunciation American and British pronunciation 2. Reading and Writing -Reading short articles newspaper reports / fact based articles i. Skimming and scanning ii. Diction and tone iii. Identifying topic sentences Reading aloud: Reading an article/report Journal (Diary) Writing 3. Study Skills 1 a. Using dictionaries, encyclopaedias, thesaurus
- 2. 4. Grammar in Context: Naming and Describing Nouns & Pronouns Adjectives

Unit:2 20 hours

1. LISTENING AND SPEAKING - a. Listening with a Purpose -b. Effective Listening

c. Tonal Variation d. Listening for Information e. Asking for Information f. Giving Information and Writing 1. a. Strategies of Reading: Skimming and Scanning b. Types of Reading: Extensive and Intensive Reading c. Reading a prose passage d. Reading a poem e. Reading a short story 2. Paragraphs: Structure and Types a. What is a Paragraph? b. Paragraph structure c. Topic Sentence d. Unity e. Coherence f. Connections between Ideas: Using Transitional words and expressions g. Types of Paragraphs 3. Study Skills II: Using the Internet as a Resource a. Online search b. Know the keyword of India c. Refine your search d. Guidelines for using the Resources e. e-learning resources of Government f. Terms to know 4. Grammar in Context Involving Action-I a. Verbs b. Concord

Unit:3 15 hours

 ${f 1}$. Listening and Speaking -Giving and following instructions -Asking for and giving directions -Continuing discussions with connecting

ideas 2. Reading and writing -Reading feature articles (from newspapers and magazines) -Reading to identify point of view and perspective (opinion pieces, editorials etc.) -Descriptive writing – writing a short descriptive essay of two to three paragraphs. 3. Grammar in Context:-Involving Action: Verbals - Gerund, Participle, Infinitive • Modals

Unit:4 16 hours

- 1. Listening and Speaking- a. Giving and responding to opinions
- 2. Reading and writing a. Note taking b. Narrative writing writing narrative essays of two to three paragraphs 3. Grammar in Context: Tense • Present • Past
- Future

Unit:5 GRAMMAR AND COMPOSITION

18 hours

1. Listening and Speaking -a. Participating in a Group Discussion - 2. Reading and writing -Reading diagrammatic information – interpretations maps, graphs and pie charts - Writing short essays using the language of comparison and

contrast - 3. Grammar in Context: Voice (showing the

relationship between Tense and Voice)

Unit:6	Contemporary Issues	2 hours
	Total Lecture hours	75 hours
Text Bo	ok(s)	
COMM	UNICATIVE ENGLISH – TANSCHE	
Referen	ce Books	
1		
Related	Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.	2.]
1 https://	//onlinecourses.nptel.ac.in/noc20 hs14/preview	
Course l	Designed By:	
	9 25 5	

Марр	oing with	Prograi	<mark>nme</mark> Ou	tcomes	-	1/3	N B	30.		
cos	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	L	М	M	S	S	S	S	S	S	L
CO 3	L	S	S	S	S	S	S	S	S	S
CO 3	M	S	S	S	S	S	S	S	S	S
CO 4	M	M	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	M	S	S	S	S	S

^{*}S-Strong; M-Medium; L-Low

Cou	rse code	22E	PART II – ENGLISH-II	L	T	P	\mathbf{C}
Part	II English	II		4	-	-	4
Pre-	requisite		BASIC INTELLIGENCE ON WRITING	Syllabu s Version		202	
Cou	rse Objec	etives:					
The	main obje	ctives of th	is course is to:				
1. т	To train the s	students into	the basics of writing the composition and necessity of successity	ssful life.			
Exp	ected Cor	ırse Outco	mes:				
On t	he success	sful comple	tion of the course, student will be able to:				
1	Understa	and sentenc	e k <mark>inds and patterns.</mark>			I	K1
2	Enhance	the writing	g sk <mark>ill of</mark> the students.				
3	Understa	and the sty <mark>l</mark>	e of basic Resume format.			I	K2
4	Analyse	the pattern	of the English sentences	M		I	K4
5	Motivate	e themselve	es from the biography & prose works			I	К3
6	Generate	e the own w	ritin <mark>g.</mark>	77		I	K4
K1 -	Rememb	er; K2 - Ur	ndestan <mark>d; K3 - Apply; K4 - Analyze; K5 - Evaluat</mark>	te; K6 – C	reate	•	
		-					
Unit	::1		POETR Y		-	15 ł	hour
2.	Stopping		arriage of true minds - Shakespeare on a Snowy Evening —Robert Frost att				
Unit	::2		PROSE		-	15 ł	hou
2.	Early Infl	uence - Dr.	c Prize – Jesse Owens A.P.J.Abdul Kalam - A.G.Gardiner				

Unit:3	SHORT STORIES	15 hours
7. Tree S ₁	elfish Giant – Oscar Wilde peaks – C.Rajagopalachari iamond Necklace - Guy De Maupassant	
Unit:4	BIOGRAPHY	15 hours
	am Lincoln – James Russel Lowell Gandhi – Papul Jayakar	
Unit:5	GRAMMAR AND COMPOSITION	13 hours
4. Report	es 3.Voice	
5. Letter 6. Writing Writing.	Writing (Formal & Informal) g Cover Letter & Resume	
5. Letter 6. Writing	Writing (Formal & Informal) g Cover Letter & Resume	2 hours
5. Letter 6. Writing Writing.	Writing (Formal & Informal) g Cover Letter & Resume	2 hours 75 hours
5. Letter 6. Writing Writing.	Writing (Formal & Informal) g Cover Letter & Resume Contemporary Issues Total Lecture hours	7
5. Letter 6. Writing Writing. Unit:6 Text Book	Writing (Formal & Informal) g Cover Letter & Resume Contemporary Issues Total Lecture hours	7
5. Letter 6. Writing Writing. Unit:6 Text Book	Writing (Formal & Informal) g Cover Letter & Resume Contemporary Issues Total Lecture hours (s)	7
5. Letter 6. Writing Writing. Unit:6 Text Book 1 Snow f	Writing (Formal & Informal) g Cover Letter & Resume Contemporary Issues Total Lecture hours (s)	7
5. Letter 6. Writing Writing. Unit:6 Text Book 1 Snow f Reference 1 High so	Contemporary Issues Contemporary Issues Total Lecture hours (s) Flakes- Harrows Publications	7
5. Letter 6. Writing Writing. Unit:6 Text Book 1 Snow f Reference 1 High so Related Or	Contemporary Issues Total Lecture hours (s) Flakes- Harrows Publications Books Chool English Grammar and composition by WREN & MARTIN	7

Course Designed By:

Mapp	ing with	n Progra	mme Oı	itcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	S	S	S	S	S	S	L
CO2	L	S	S	S	S	S	S	S	S	S
CO3	M	S	S	S	S	S	S	S	S	S
CO4	M	M	S	S	S	S	S	S	S	S
CO5	S	S	S	S	M	S	S	S	S	S

^{*}S-Strong; M-Medium; L-Low

	urse code	32E	PART II – ENGLISH-III	PART II – ENGLISH-III L T	T	P	C	
Pai	rt II Englisl	ı III		4	-	-	4	
Pro	e-requisite		EXPRESS IDEAS IN SIMPLE ENGLISH	Syllabus Version	,	2020 2021		
Co	urse Objec	ctives:						
Th	1. T	o evolve stu	is course are to: idents intellectual, personal and professional abilit	ies.				
Ex	pected Co	urse Outco	mes:					
On	the succes	sful comple	tion of the course, student will be able to:					
1 Enhance the reading skill of the students. K								
2 Understand the essence of literature.								
3	Analyse	the elemen	t of language.			K	[3	
4	Compre	hend and i <mark>n</mark>	terpret the text.			K	3	
5				14		K	[4	
	- Rememb	er; K2 - Un	ndestand; K3 - Apply; K4 - Analyze; K5 - Evaluat	te; K6 – C	reate		[4	
K1		er; K2 - Un		te; K6 – C		;		
K1	it:1	TE	POETRY	te; K6 – C				
K1	i t:1 1. Ulyses 2. Captai	s – Alfred T n! My Capt	POETRY	te; K6 – C		;		
K1	i t:1 1. Ulyses 2. Captai	s – Alfred T n! My Capt	POETRY Tennyson ain! – Walt Whitman	te; K6 – C	1	;	our	
K1	it:1 1. Ulyses 2. Captai 3. The Unit:2 3. Sweet: 4. My Lo	s – Alfred 7 n! My Capt nknown Cit for Angels - ost Dollar –	POETRY Tennyson ain! – Walt Whitman izen – W.H.Auden.	te; K6 – C	1	15 h	our	

11. How much Land does a Man need? - Leo Tolstoy

Unit:4	AUTOBIOGRAPHY	15 hour
5. My Expe	riments with Truth - M.K.Gandhi ala – Malala	
Unit:5	GRAMMAR AND COMPOSITION	13 hours
7. Modals 8. Concord 9. Dialogue 10. E-Mai 11. Repor		
Unit:6	Contemporary Issues	2 hours
		1
	Total Lecture hours	75 hours
Text Book(s		14
l Dew dro	pps- Publishers: New Century Book House(p)Ltd.,	
·		7 /
Reference B	ooks	7
High sch	ool English Grammar and composition by WREN & MARTIN	
	SECILIFORN E-WIND	
Related Onl	ine Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1 https://ww	w.fluentu.com/blog/english/english-writing-practice/	
	w.readandspell.com/how-to-improve-writing-skills-in-English	

Mappi	Mapping with Programme Outcomes												
COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0			
CO1	S	M	M	S	S	S	S	S	S	L			
CO3	L	S	S	S	S	S	S	S	S	S			
CO3	M	S	S	S	S	S	S	S	S	S			
CO4	M	M	S	S	S	S	S	S	S	S			
CO5	S	S	S	S	M	S	S	S	S	S			

^{*}S-Strong; M-Medium; L-Low

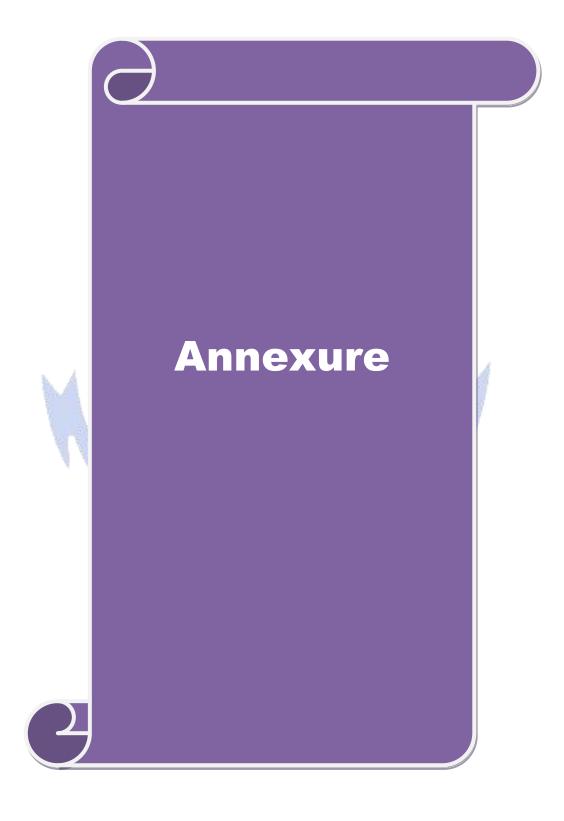
Cou	ırse code	42E	PART II – ENGLISH-IV	L	T	P	C
Par	t II English	ı IV		4	-	-	4
Pre	-requisite		Knowledge on basic English Skills	Syllabus Version		2020- 2021	
Cou	ırse Objec	ctives:					
The	main obje	ectives of th	is course are to:				
1.		students to	o incorporate the language skills (Listening, speak sations.	ing, readin	g & v	writi	ng)
Exp	ected Cou	urse Outco	mes:				
On	the success	sful comple	etion of the course, student will be able to:				
1 Speak clearly & audibly							
2	Enhance	the LSRW	skills of the students.	M		K	1
3	Develop	the verbal	ability & reasoning or influence of language.	47		K	.3
4	To asses	s the view	of th <mark>e authors.</mark>	7 /		K	5
5			A CAR III III	P		K	4
K1	- Rememb	er; K2 - Ur	nderstand; K3 - A <mark>pply; K4 - A</mark> nalyze; K5 - Evalu	ate; K6 – 0	Create	e	
			SSULITION S. W. S.				
Uni	t:1		POETRY	15	hou	rs	
	1. The Bi	rd Scantury	y – Sarojini Naidu				
	2. Meetin	ng at Night	- Robert Browning				
	3. A Diff	erent Histor	ry – Sujatha Bhatt				
Uni	t:2		PROSE	15	Hou	rs	
	2. The S	ea – Rober	Ravi Shankar t Lynd - A.P.J.Abdul Kalam				

Unit:3	SHORT STORIES	15 Hours
2. T	e Boy who broke the Bank – Ruskin Bond he Blue Bouquet – Octavio Paz appy Prince – Oscar Wilde	
Unit:4	WORLD RENOWNED SPEECHES	15 hours
	rize Acceptance Speech – Toni Morrison o Address – Swami Vivekanandha	
Unit:5	GRAMMAR AND COMPOSITION	13 hours
2. N 3. A 4. M 5. H	genda Iinutes Expansion of Ideas Precis Writing	
Unit:6	CONTEMPORARY ISSUES	2 hours
ļ	Total Lecture hours	75 hours
Text Book(E- Cambridge University Press	
Reference l	Books	
1 High school	ol English Grammar and composition by WREN & MARTIN	
1 https://learne	dine Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
2 Course Des	fluentu.com/blog/english/easy-english-lessons/ igned By:	

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	L	M	M	S	S	S	S	S	S	L
CO 2	L	S	S	S	S	S	S	S	S	S
CO 3	M	S	S	S	S	S	S	S	S	S
CO 4	M	M	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	M	S	S	S	S	S





Existing question paper pattern to be followed

Date: 07/08/2020

Rectification of syllabus in English - UG

With reference to the letter received from KSG College, Coimbatore.

No Change in Part II English

There is no change in the Part II English syllabus for four semesters (Paper I, II, III, IV) (with reference to the letter from the Principal, KSG College mentioning B.Sc. Bio Technology and

B.A. English Literature with CA)

Changes in the Scheme of Syllabus (2018-19)

The syllabus for B.A. English literature and B.A. English Literature with Computer Applications (CBSC pattern, Affiliated Colleges) for the students admitted during the academic year 2018-19 onwards has the changes in the Scheme of Examination. The subjects and the hours/week have been corrected as follows:

The following changes must be incorporated in the Scheme for B.A. English Literature (For the students admitted during the academic year 2018-19 onwards) in Semester IV

Semester IV

	TA (S)	Inst.					
Part	Course Title	Hours/ Week	Duration	CIA	Uni. Exam	Total	Credit
I	TAMIL IV	4	3	25	75	100	4
II	ENGLISH IV	4	3	25	75	100	4
III	CORE VII – POETRY II	4	3	25	75	100	4
III	CORE VIII – DRAMA II	4	3	25	75	100	4
III	ALLIED IV – Literary Criticism	4	3	25	75	100	4

IV	Skill Based Subject 2 COMMUNICATI V E ENGLISH – Paper II	3	3	20	55	75	3
IV	Tamil @ /Advanced Tamil # (OR) Non-major elective -II (General Awareness #)	2	3	50		50	2





பாரதியார் பல்கலைக்கழகம் **BHARATHIAR UNIVERSITY**

COIMBATORE - 641 046, TAMIL NADU, INDIA

Re-Accredited with "A" Grade by NAAC Ranked 14" among Indian Universities by MHRD-NIRF

The following changes must be incorporated in the Scheme for B.A. English Literature with CA (For the students admitted during the academic year 2018-19 onwards) in Semester IV.

Semester IV

Part	Course Title	Inst. Hours/ Week	Examination				
			Duration	CIA	Uni. Exam	Total	Credit
I	TAMIL IV	4	3	25	75	100	4
П	ENGLISH IV	4	3	25	75	100	4
III	CORE <mark>VII – P</mark> OETRY II	4	3	25	75	100	4
III	CORE VIII – SOFTWARE ENGINEERING	4	3	25	75	100	4
III	ALLIED IV – Literary C <mark>riticism</mark>	4	3	25	75	100	4
IV	Skill Based Subject 2 COMMUNICATI VE ENGLISH – Paper II	TO ELEVATE	3	20	55	75	3
IV	Tamil @ /Advanced Tamil # (OR) Non-major elective - II (General Awareness #)	2	3	50		50	2

BHARATHIAR UNIVERSITY: COIMBATORE 641046

DEPARTMENT OF ENGLISH

VISION

To become a center of excellence in Language and Literature with strong teaching environments and research that suits to the twenty first century.

MISSION

To provide quality education and generate knowledge through advanced curriculum, innovative teaching learning process, skill-oriented approach and internship that develop higher order thinking to excel in the field of Language and Literature.